

Reciting the Qur'an



Makharij explains where the sound of each Arabic *haroo*f (letter) should come from and each is pronounced in its own style. Below are listed all of the *haroo*fs of the Arabic alphabet:

Biyan of Makharij:

1. **Aqsa-i-Halaq:** Lower part of throat, that is close to the chest.
Sounds of ؤ (Hamza) and ه (Ha) come from this makharij.
2. **Wast-i-Halaq:** Middle part of throat. Sounds of ع (Ain) and ح (Hah) come from this makharij.
3. **Adna-i-Halaq:** Upper part of throat. Sounds of غ (Ghain) and خ (Kha) come from this makharij.

******All the above *haroo*f that come from throat are called**

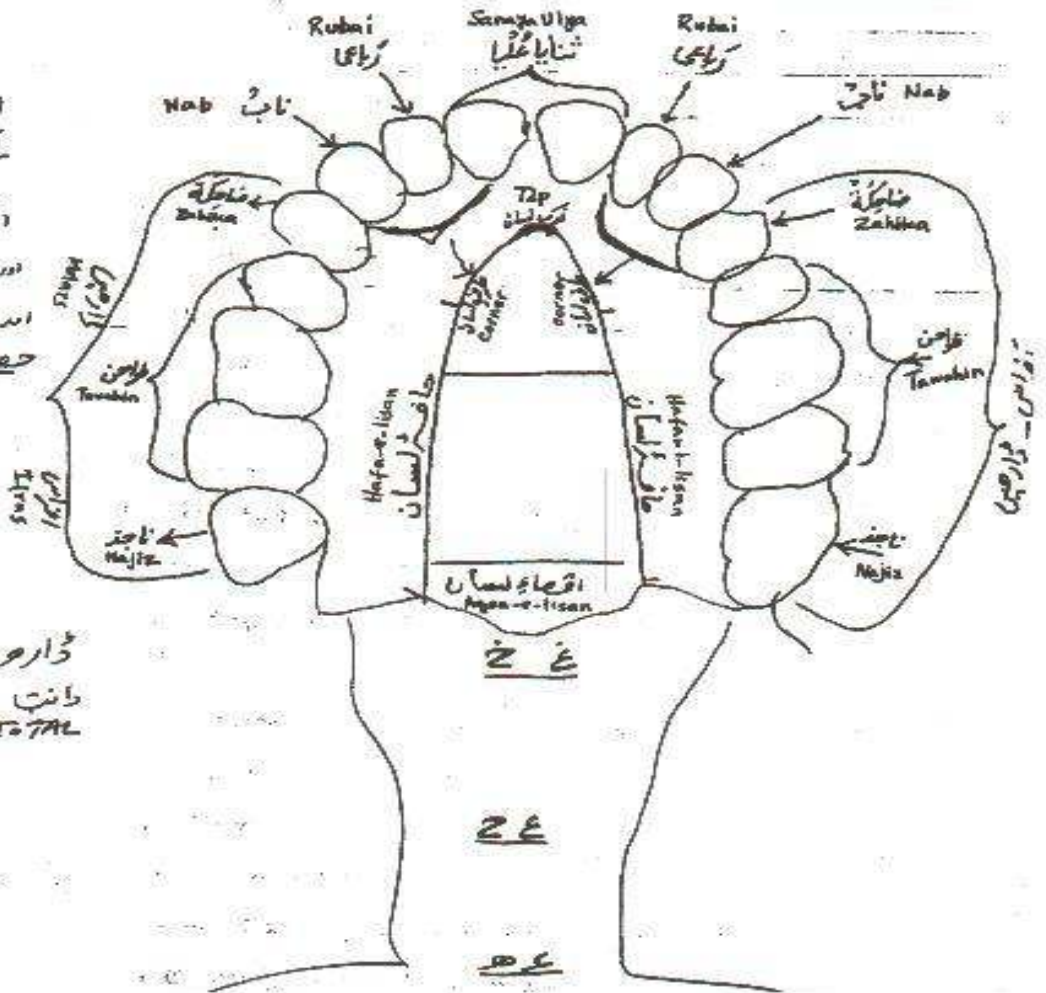
Haroof-i-Halaq.****

4. **T**he sound of ق (Qaf) comes from the root of tongue and the end of ceiling of mouth.
5. **T**he sound of ك (Kaf) comes from the root of tongue and a little ahead of the ceiling of mouth.
6. **T**he sounds of ش (Sheen), ج (Jeem), and ى (Yeh) come from the middle of tongue touching the ceiling of the mouth.
7. **T**he sound of ض (Dad) comes from *Hafa-i-Lisan* (see map) touching the *Twahin* (molars).
8. **W**hen the corner of the tongue (*Tarf-i-lisan*) and side of tongue *Hafa-i-Lisan* touch *sanaya, rubai, and zawahik* (See map).
Sound of ل (Lam) come from this makharij (See map for this *haroof*).
9. **T**he corner of tongue (*Tarf-i-lisan*) touches the *sanaya* and *rubai* (See map). Sound of ن (Nun) come from this makharij.
10. **T**he makharij of ر (Ra) is close to the makharij of ن (Nun) but the back of the tongue is used also in this makharij.
11. **T**ip of the tongue (*Noke-i-Lisan*) touches some part of *sunaya ulya, and sunaya sufla*. Sounds of ص (Sad), ز (Zai), and س (Seen) come from this makharij (see map).

12. **W**hen the inner part of the lower lip touches the *sunaya ulya* (see map) then the sound of ف (Feh) come from this makharij.
13. **W**hen the tip of the tongue touches the upper part of the *sunaya ulya* (see map) then the sounds of ظ (Zah), ذ (Thal), and ث (Theh) come from this makharij.
14. **W**hen the tip of the tongue touches the root of the *sunaya ulya* (see map) then the sounds of ت (Teh), د (Dal), and ط (Tah) come from this makharij.
15. **S**ound of ب (Ba) come from the inner wet portion of both lips.
16. **S**ound of م (Meem) come from the outer dry portion of both lips.
17. **S**ound of و (Waw) comes from the incomplete joining of both lips.

Map of **M**akharij

Upper jaw 16
 Lower jaw 16
32 TOTAL
 5 on right side
 5 on left side
 5 teeth in the
 jaw part



Molars = 20 = ڈارو
 Teeth = 12 = نابت
32 TOTAL

